Name: *(please print)* _____

TCU School of Music Masters Application Diagnostic

You are to take this exam in **one hour of uninterrupted time** without the use of any external resources such as books, recordings, other individuals, or the internet. All answers are to be written by hand on the two sheets provided in this pdf. You may write on the score, but nothing you write there will be considered in the review of this document.

Please note that no application will be considered until this diagnostic is completed and returned by mail. The results of this diagnostic will be used to help in advisement and placement as well as any potential assistantship appointment should you be admitted to the Master's program in Music at TCU.

In addition to returning the two pages upon which your answers are written, please return this page with the signed and dated oath of verity printed below.

1. This piece is in D minor but visits two other keys or regions. Identify these other tonal areas and explain how the music supports analysis in these keys.

2. Do a complete harmonic analysis, in D minor, of measure 12 through the first beat of measure 17.

3. In measure 23 a German augmented 6^{th} chord moves to an Italian augmented 6^{th} chord before resolving to V. Trace and explain the resolution of each line when the Italian augmented 6^{th} chord moves to V.

4. In measures 6 and 7 the composer uses hemiola to help signal the upcoming cadence. Describe how this hemiola is accomplished.

5. Name a composer whom you think might have written this piece and the style period and time in which he worked. Defend your choices using elements found in the score.

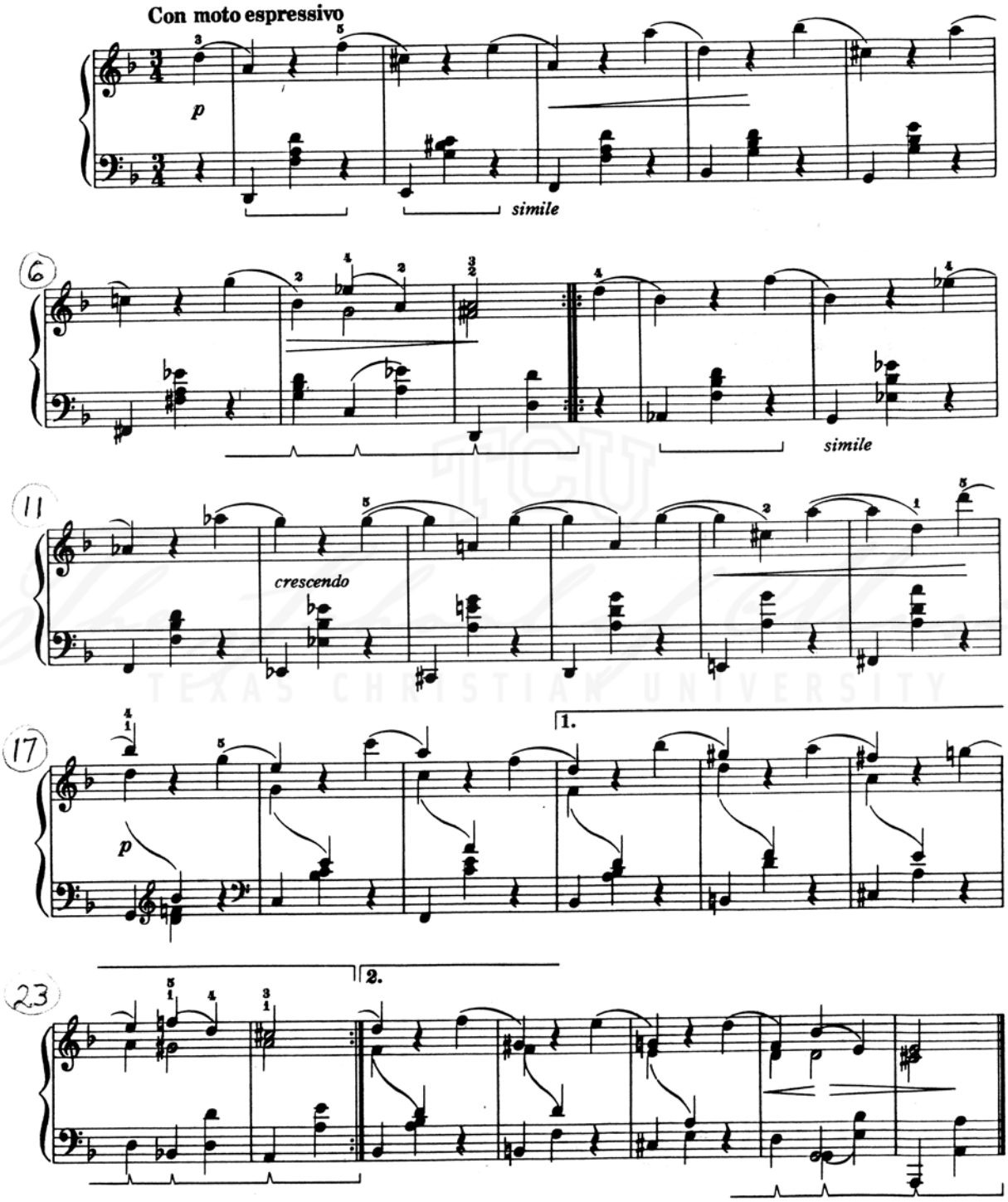
I swear that I have answered the questions posed in an hour or less without the aid of any external resources.

Signature _____ Date _____

Printed Name: _____

TCU
The School of Music
TEXAS CHRISTIAN UNIVERSITY

Printed Name: _____

TCU
The School of Music
TEXAS CHRISTIAN UNIVERSITY

Printed Name: _____